

KIRSTIN FONTAINE

Formerly Kirstin Dunlap
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kirstindunlap.com

EDUCATION

- 2023-25 MFA, Syracuse University College of Visual and Performing Art. Syracuse, NY. *Focus in Printmaking*
2017-21 BFA, School of the Art Institute of Chicago. Chicago, IL. *Focus in Printmaking*
2016-17 American Academy of Art. Chicago, IL. Fine art courses.

TEACHING/STUDIO EXPERIENCE

- 2026— **Cornell University**, Studio Technician for Printmedia, Painting & Drawing. College of Architecture Art & Planning. Ithaca, NY. (*Temporary*)
2023— **Syracuse University**, Adjunct Instructor. College of Visual and Performing Art. Syracuse, NY.
Courses taught:
Etching & Relief: Fa. 2025, Sp. 2026
Collage & Paint: Sp. 2026
Imaging Making & Sketchbook Generation: Sp. 2026
Papermaking: Fa. 2025
Monotype Printmaking: Fa. 2025
Gig Posters: Fa. 2025
Screenprinting: Fa. 2023, Sp. 2024, Fa. 2024, Sp. 2025
Risograph Printing: Fa. 2024
Art and Activism: Sum. 2023
Bookmaking: Sp. 2023
2021-22 Assistant Arts Instructor, Side Street Studio Arts. Elgin, IL.

PRINTMEDIA SPECIFIC PROFESSIONAL INVOLVEMENT

- 2024 Themed Portfolio Participant. *Raw Materials*. Mid America Print Council. Annual printmaking conference. Manhattan, KS.
2024 Themed Portfolio Organizer. *Evidenced By Nature*. Southern Graphics Council International. Annual printmaking conference. Providence, RI
2023-2025 Printers Assistant. Lake Effect Editions. Syracuse, NY
Artists involved: Richard Pasquarelli (2025), Mizin Shin (2024), Alexis Nutini (2024), Miguel Aragon (2023), Nicole Pietrantoni (2023)

PROFESSIONAL INVOLVEMENT

- 2026— Board member for Friends of Lipe Art Park, Syracuse, NY.
2024-2025 Artist Assistant-Director to Holly Greenberg for her project *Bird Collisions in the Anthropocene*.
2023 Administrative Intern. Mudhouse Residency. Crete, Greece.
2022-2024 Gallery Director. Random Access Gallery. Syracuse, NY.
2022-2023 Risograph Lab Technician. Syracuse University College of Visual and Performing Art. Syracuse, NY.
2020-2024 Arts Administrator, Art Teacher. Side Street Studio Arts. Elgin, IL.

2020— Founder and Director. Dunce Cap Press. Chicago, IL.

RESIDENCIES & FELLOWSHIPS

2027 Artist in Residence, Arctic Circle Residency. Svalbard. *forthcoming*
2024 Artist in Residence, Directangle Press. Bethlehem, NH.
2021 Spudnik Fellowship, Spudnik Press. Chicago, IL.

EXHIBITIONS **solo and two-person*

2027 **Solo exhibition forthcoming*, KOA Art Gallery, University of Pittsburgh, Bradford. Bradford, PA.
2026 *Commanding Color. Arts Center of the Capital Region*. Printmakers Guild of New York. Troy, NY.
Strike it Lucky. Nancy Cantor Warehouse Gallery. Syracuse, NY.
2025 *Weather*. MANIFEST Gallery. Cincinnati, OH.
Love Letters Show. Rusha & Co Gallery. Los Angeles, CA.
Unforeseen. Warehouse Gallery, Syracuse University. Syracuse, NY.
Liminal Cartographies. Brooklyn Waterfront Artist Coalition. New York, NY.
Lust for Rust. Atlantic Gallery. New York, NY
2024 *Templates for Public Art*. Tufts University Art Galleries. Invitation-only by Limited Time Engagement. Boston, MA.
Raw Materials. Themed portfolio. Mid America Print Council. Kansas State University. Manhattan, KS.
Grounding. Ki Smith Gallery. New York, NY.
Evidenced By Nature. Themed portfolios. Southern Graphics Council International. Providence, RI.
INKED. Art Rage Gallery. Bird Library. Syracuse, NY.
**The Space Between You and Me*. Biblio Gallery. Bird Library. Syracuse, NY.
2023 *Diverging Paths*. Colonels Row building 403. Governors Island, NY.
Book Arts Exhibition. Friedli Gallery. St. Paul, MN.
Spaces Between. Liminal Collective. Gallery 148, Minnesota College of Art and Design. Minneapolis, MN.
INTERZONE. The Wall. Syracuse University College of Visual and Performing Art. Syracuse, NY.
Year 10. Side Street Studio Arts. Personal Invitation, Group Exhibition. Elgin, IL.
INSIDERS. Side Street Studio Arts. Personal Invitation, Group Exhibition. Elgin, IL.
2022 *LAPS 22*. Los Angeles Printmaking Society 22nd Annual Exhibition. Mixografia. Los Angeles, CA.
Just the Essentials. Spudnik Press Co-Op. A public program put on by the 16th fellowship cohort of Spudnik Press. Chicago, IL
2021 *Portals*. Free Range Gallery. Exhibition by invitation. Chicago, IL.
2020 *Come As You Are*. Side. Street Studio Arts. Virtual.
2019 *Re: Pop*. Side Street Studio Arts. Elgin, IL.
2017 *Going Dutch*. Side Street Studio Arts. Elgin, IL.

COLLECTIONS

SGCI Archive at Zuckerman Museum of Art at Kennesaw State University

PROFESSIONAL SERVICE

2022-23 Graduate Student Representative. Syracuse University College of Visual and Performing Art Academic Strategic Planning Committee. Syracuse, NY

AWARDS & GRANTS

- 2025 Bruce Manwaring Award for Lithography. Syracuse University. Syracuse, NY.
 Creative Opportunity Grant. Syracuse University. Syracuse, NY.
- 2024 VPA Student Grant Program. Syracuse University. Syracuse, NY.
- 2024 Creative Opportunity Grant. Syracuse University. Syracuse, NY.
- 2023 Creative Opportunity Grant. Syracuse University. Syracuse, NY.
- 2022 Creative Opportunity Grant. Syracuse University. Syracuse, NY.

COLLABORATIVE PROJECTS

- 2026 Masoud, Hesham. No Sleep 'Til TICI 3: Propaganda as Graphic Medicine. Neurointervention. Syracuse, New York: Upstate Medical University, State University of New York, 2026. <http://neurointervention.org/journal/view.php?doi=10.5469/neuroint.2025.01277>. Artist printer for physical copies for distribution.
- 2024 *Heart of Light*. Performance with Jared LeClaire. Art in Odd Places Performance Art Fair. New York, NY.
- 2023 *Liminal Collective*. Exhibition group of five artists (Kirstin Dunlap, Jared LeClair, Ivonne Yáñez, Emily Kofsky, and Jalal Ghias Beygi)

PUBLICATIONS AS AUTHOR

- Dunlap, Kirstin. (2025). "*Existing Now in Space and Time in a Body With Limits on Both*". Syracuse University School of Visual and Performing Art. <https://www.proquest.com/docview/3222183349>.
- Dunlap, Kirstin, and Klaus Dölle (2024). "*An Application of Hemp As Fiber Material in Art Applications from Past to Present: A Brief Artist Perspective*". Asian Research Journal of Arts & Social Sciences 22 (1):43-51. <https://doi.org/10.9734/arjass/2024/v22i1506>.